

Brian Wagner

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Education:

09/13 to 05/15 MFA, Photography, University of Delaware, Newark, DE.
1/01 to 5/04 BA, Photojournalism, Western Kentucky University, Bowling Green, KY.
8/96 to 5/00 Photography and general studies, University of Tennessee. Knoxville, TN.

Experience:

09/15 to 12/15 Kertis Creative, Louisville, KY. Artist in Residence. Working as documentary storyteller through various mediums including audio, video and still imagery.

09/14 to 05/15 University of Delaware. GTA Instructor. Teaching fine art photography and video courses. Working in photo studio, darkroom, print lab and equipment locker. Assisting art faculty in survey art course.

1/11 to 3/13 B&W Y-12 National Security Complex—Primary contractor for Department of Energy. Technical Photographer. Scheduling, capturing, processing and archiving of analog and digital photography on and off site to include, studio, industrial, editorial, historical and documentary photography to numerous published standards and guidelines. Q-Clearance.

11/09 to Present New York Times, New York, Ny. Free-lance

1/08 to 12/10 Maryville College. Adjunct Instructor of Photography. Teaching studio course on techniques and principles of fine art photography, in analog and digital darkrooms, maintaining all photography assets and facilities.

8/08 to 5/09 Pellissippi State Technical Community College. Adjunct Faculty. Teaching studio classes in various photographic genres.

11/06 to Present Brian Wagner Photography. Sole-proprietor. Shooting and managing photography business including domestic and international assignments, marketing, accounting and development. Video work including Director, Camera Operator, Producer, Editor, Assistant.

4/97 to 9/06 Patrick Murphy-Racey Photography. Photographer, Photographic Assistant, Darkroom Technician, Lighting Technician, Studio Coordinator, Rental Manager, Intern. Assisted on assignments with clientele including Sports Illustrated, ESPN, Discover, Woman's Day, TV Guide, People, Time, Glamour, Sport Magazine and corporate and advertising shoots for the NBA, the University of Tennessee, Clayton Homes and Dollywood.

5/05 to 9/05 The Daily Herald, Provo, Ut. Staff Photographer.

9/04 to 12/04 The St. Petersburg Times. Tampa, Fla. Full-time Photography Intern.

6/04 to 9/04 The Hartford Courant. Hartford, Conn. Full-time Photography Intern.

2/04 to 5/04 The Los Angeles Times, Los Angeles, Ca. Free-lance.

5/03 to 8/03 Midland Daily News. Midland, Mich. Full-time Photography Intern.

7/02 to 1/03 The Herald. Jasper, In. Full-time Photography Intern. [analog based/B&W]

5/00 to 12/00 The Gazette. Charleston, W. Va. Full-time Photography Intern. [analog based]

8/99 to 3/00 The Daily Times. Maryville, Tenn. Part-time Photography Staff. [analog based]

8/96 to 5/99 The Daily Beacon. University of Tennessee. Volunteer/Staff photography.

Skills: Extensive hands-on experience with broad array of analog and digital equipment and processes, to include large and medium format, SLRs, DSLRs, lighting and grip, in-studio and on-location with still, video and audio captures. Strong working knowledge of standard darkroom processes, Adobe applications, Apple and PC computing, Microsoft, Silverfast. Working knowledge of web management and digital output media, to include large format printing and film exposure units.

Awards:

2015 Kertis Creative Artist-in-Residence.
2014 University of Delaware DELPHI Fellowship in Material Culture Studies.
2011 PRSA, Volunteer Chapter, Award of Excellence.
2009 Betsy Worden Memorial Artist-in-Residence.
2003 Western Kentucky University Kodak Scholarship.
2002 Barnstorm XV. Eddie Adams NYC Workshop Participant.
2002-2003 Hearst Journalism Awards. Semi-finalist and Best of Show.
2002 Atlanta Photojournalism Seminar. Rich Mahan student portfolio first place.
2001-2002 Hearst Journalism Awards. Finalist.

Exhibitions: (*denotes solo exhibition, ** denotes two-person exhibition)

2016 *Oil and Gas*, Level Gallery/WAAS Gallery, Dallas, TX
Dogwood Arts Regional Show, Knoxville, TN

2015 ***Sweat & Blood*, Philadelphia Sculpture Gym, Philadelphia, PA
New Eyes, Delaware Center For The Contemporary Arts, Wilmington, DE
Layers, Washington Sculptors Group, Workhouse Art Center, Lorton, VA
University of Delaware MFA Thesis Show, Crane Arts, Philadelphia, PA

2014 New Wilmington Art Association, Wilmington, DE
New Blood, University of Delaware MFA Chris White Gallery, Wilmington, DE

2013 Dogwood Arts Regional Show, Knoxville, TN

2012 Knox Heritage Salvage Show, Knoxville, TN
*The Parlor, Knoxville, TN
**Knoxville Visitor Center, Knoxville, TN

2011 Knox Heritage Salvage Show, Knoxville, TN
The Chop Shop, Knoxville, TN
**Knoxville Visitor Center, Knoxville, TN
Riverdale School Show, Knoxville, TN

2010 *The Square Room, Knoxville, TN
**Knoxville Visitor Center, Knoxville, TN
Maryville College Faculty Exhibition, Clayton Center for the Arts, Maryville, TN
Western Kentucky University Hearst Exhibit, MM&T Gallery, Bowling Green, KY

2009 Art in the Airport, McGhee Tyson Airport, Knoxville, TN
**Soundbooth*, Balcony Gallery, Art & Culture Alliance, Knoxville, TN
Riverdale School Show, Knoxville, TN